

Rhetoric and narrative in Achilles Tatius's "Leucippe and Clitophon"

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1. 7 types of narrative discourse

- **pause (P)**, where narrative time stops and narrating time moves on
- **expansion of time (ET)** where narrating time moves quicker than narrative time. A loop in narrative time or a zig-zag movement occurs.

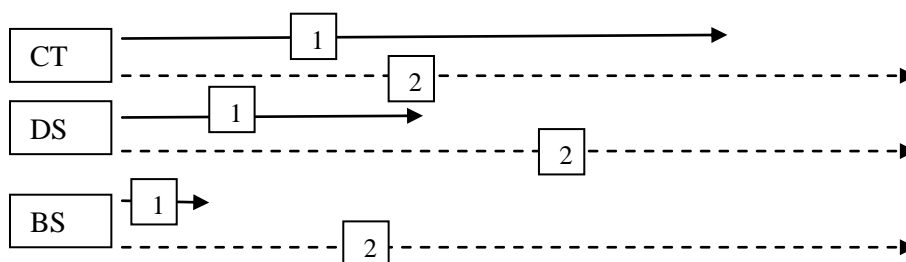


- **0-level (0-L)**, where narrative time and narrating time move on more or less equally, corresponding to each other (speeches, dialogues)

The summary-types:

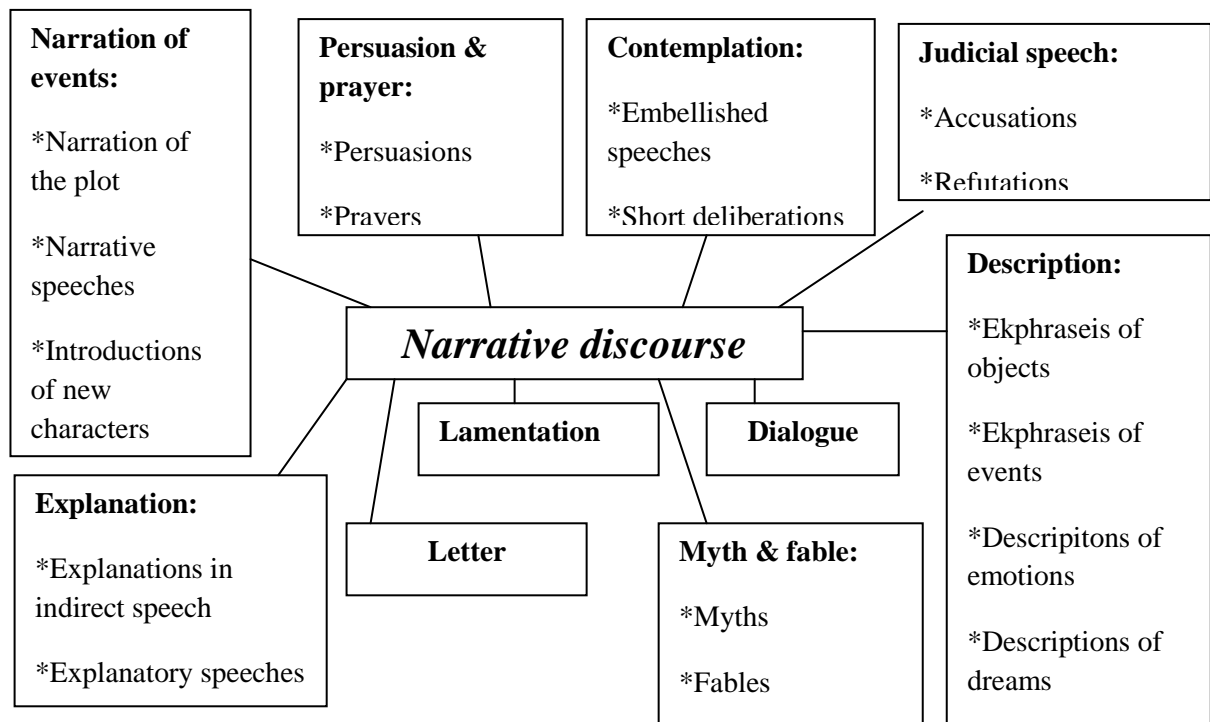
- **compression of time (CT)**, where narrative time moves slightly quicker than narrating time, very detailed description of events, background info to dialogues
- **detailed summary (DS)**, where narrative time moves much quicker than narrating time, but still a detailed description of events, used for narrating most of the events in the plot
- **brief summary (BS)**, where narrative time moves considerably quicker than narrating time; only the most essential actions are given between more important and interesting events of the plot.

The comparison of the NTM-types of compression of time (CT), detailed summary (DS) and brief summary (BS) regarding the movement of narrating time (1) and narrative time (2).



- **ellipsis (E)**, where narrative time moves on and narrating time almost or entirely stops, i.e. the omission of some narrative time is mentioned in narrating time (the “false ellipses”), on rare occasions the omission is not mentioned at all (the “true ellipses”).

2. 10 genres (and sub-genres) of narrative discourse



3. Rhetorical figures

- lexical repetitions:** polyptoton (POL) – incl. repetition of word-stem, word-parts, prefixes
word repetition (WR),
anaphora (AN),
rare rhetorical repetitions, e.g., epiphora, epanalepsis (RRR)
- structural repetitions:** parallelismus (PRL)
antithesis (ANT)
chiasmus (CHM)
isocolon (ISO)
parison (PAR)
- figures of tempo:** asyndeton (AS)
enumeration (EN)
- figures of appellation:** rhetorical questions (RQ)
rhetorical exclamations (RE)
appellations (AP)
- quotation (QUOT) & change of presentation mode (CPM)** – not a rhetorical figure in the classical meaning, but shows the alternation of different voices in the narrative.
- sound-repetitions:** alliteration (ALL)
homoioteleuton (HOM)
paronomasia (PRN)



Eesti tuleviku heaks

Euroopa Liit
Euroopa Sotsiaalfond

