

THE INDIVIDUAL CONFRONTS THE MASSES:  
LIFE IN MASS DICTATORSHIPS IN LITERATURE AND CINEMA

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PROGRAM

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Wed 25 Aug	Arrival foreign participants
Thu 26 Aug	
15.00	Coffee, check in Hovs Hallar
16.00	Welcome
16.15-17.30	Key-note address, Karen Petrone: Soviet Culture, State Power, and the Formation of Subjectivities under Stalin
19.00	Dinner
Fri 27 Aug	
8.30-10.00	Chair: Kyu-Hyun Kim
	Discussant: Barbara Walker
	Karin Sarsenov: The Constitution of a Reliable Self in Oleg Dorman and Lilianna Lungina's <i>Crib</i>
	Anamaria Dutceac Segesten: The Post-Communist Afterlife of Dissident Writers: The Case of Herta Müller
10.00-10.30	Coffee
10.30-12.00	Chair: Jimmy Vulovic
	Discussant: Peter Lambert
	Bibi Jonsson: <i>Ulrike at War</i> . World War II, Mass Dictatorship and Nazism, experienced from the eyes of a German girl
	Hyung-Ki Shin: Who are we? [The collective subject in Moon-Gu Lee's short stories]
12.00-13.30	Lunch
13.30-15.00	Chair: Bibi Jonsson
	Discussant: Jie-Hyun Lim
	Michael Schoenhals: The Masses in Their Own Write (and Draw): The Heroes' Register from the Great Cultural Revolution in Yunnan
	Karin Nykvist: Through the Eyes of a Child. European twentieth century mass dictatorship in the childhood fiction of Thomas Bernhard, Italo Calvino, Juan Goytisolo, Herta Müller and Christa Wolf
15.00-15.30	Coffee
15.30-17.00	Chair: Michael Schoenhals
	Discussant: Karen Petrone
	Jimmy Vulovic: Proletarians En Route Towards Freedom Women and children telling Soviet visions in 1920s Swedish communist press
	Caroline Ts'ai: "Politicizing the Masses" and "Massificating the Police": Policing Taiwan, Colonial Modernity, and the 1925 Taipei Police Exhibition
19.00	Dinner

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Sat 28 Aug	
9.30-11.00	Chair: Mats Jönsson
	Discussant: Karin Nykvist
	Seonju Park: Banal Revolution: Racial Politics and Mass Dictatorship under the Apartheid Regime in South African Literature
	Kerstin Bergman: The Good, the Bad, and the Collaborators: Swedish World War II Guilt Redefined in 21st Century Crime Fiction?
11.00-11.30	Coffee
11.30-13.00	Chair: Kerstin Bergman
	Discussant: Yong Woo Kim
	Kyu-Hyun Kim: Concrete Purgatory: Apartment Complexes as the Suspended Space in South Korean Cinema
	Mats Jönsson: Everyday Nazism on Film and DVD: Some Historiographical Reflexions
13.00-14.30	Lunch
14.30-15.30	Chair: Karin Nykvist
	Discussant: Karin Sarsenov
	Anders Ohlsson: Challenging the "Holocaust-reflex": Imre Kertész' <i>Fatelessness: A Novel</i>
	Björn Larsson (in absentia): Why Literature is Incapable of Imagining The Shoah and Other Genocides
15.30-16.00	Coffee
16.00-17.00	Concluding remarks: Jie Hyun Lim, Alf Lüdtke, FOLIO
19.00	Dinner
Sun 29 Aug	Departure Hovs Hallar
	Cultural tour (foreign guests)
	Lodging: Hotell Lundia, Lund
Mon 30 Aug	Departure from Sweden

Program draft of 4 August 2010.