

DAY 0 WEDNESDAY 14th AUGUST 2024

Time	Foyer/out	Auditorium	Room H135a	Room H135b	Room H140
16:00-19:00	Registration				

DAY 1 - THURSDAY 15th AUGUST 2024

Time	Foyer/out	Auditorium	Room H135a	Room H135b	Room H140
8:00-8:45	Registration				
8:45-9:00		Conference opening: Jordan Zlatev (Auditorium)			
9:00-10:00		Plenary: Elena Cuffari: "Autonomy, participation, and sense-making as sites of crisis" (Auditorium)			
10:00-10:30	Coffee				
		THEME: SONESSON Chair: Zlatev & Mouratidou	ICONICITY Chair: Olteanu	NARRATIVE Chair: Sibierska & Persson	LANGUAGE AND CULTURE Chair: Foolen & Athanasopoulos
10:30-11:00		Perez: Body and Meaning: Presentation and Development of G. Sonesson's Critique of the Image Schema Thesis	Barter & Coppin: Non-visual iconicity in information and communication technologies for enhanced agency of blind and partially sighted individuals	Sibierska, Boruta-Żywiczyńska & Kiljanek: What does it mean "to understand" a narrative? A critical review of operationalisations of "narrative comprehension"	Foolen: MSM and Linguistic Relativity
11:00-11:30		Pelkey: Inverse Alteroception: Developing Sonesson's Cognitive Semiotics	Vandelanotte & Dancygier: Memetic creativity: language, image, and art	Persson, Cabak Rédei, Gjerde & Skoglund: A narrative turn in rock art: How iconic, indexical and conventional aspects differ between the earliest and later depicting petroglyphs in the Northern Scandinavian Stone Age	Osypenko, Brandt, Casaponsa & Athanasopoulos: Investigating language effects on cognition using three-gendered languages: The case of Ukrainian simultaneous bilinguals
11:30-12:00		Diodato: The "relevance" of Relevance, from Structural Semiotics to Phenomenological Cognitive Semiotics	Li & Zhao: Anthropomorphism: The Iconicity of Artificial Intelligence in the Perspective of Cognitive Semiotics	Campana Piva: Facebook Conspiracy Narratives in the Process of Radicalization into Political Extremism	Athanasopoulos & Rizos: Crises of judgment: Linguistic relativity in a legal context
12:00-12:30		Lenninger: Psychologism and cognitive semiotics	Holmén: Oversimplified and overcomplex diagrams in times of crisis: a cognitive history		Baoussidi & Soufi Darkaoui: Exploring the Interplay of Universal and Culture-Specific Elements in Moroccan Culture and Beyond
12:30-14:00	Lunch	Valvet restaurant			

		THEME: SONESSON Chair: Jordan Zlatev & Alexandra Mouratidou	GENERAL Chair: Kusaba & Stutz	EDUCATION Chair: Georgakopoulou & May	AUTISM Chair: Martell & Sampson
14:00-14:30		West: The Inauguration of Unconscious to Conscious Enactments: Comparison between Sonesson and Peirce	Kusaba: Intersemiotic Translation of Expressives: Unveiling Cross-Cultural Emotional Expressions	May: Semiotics, Phenomenology & The "Crisis of Meaning" in Foundational Physics	Martell: Maintaining the Critical Component of Semiotics in the Study of Autism and Atypical Cognitive Development
14:30-15:00		Sambre, Lanslots & Maestri: Pictorial Lifeworld Meets the Current Discourse Space: Scalisi Palminteri's San Benedetto il Moro in Palermo's Street Art	Stutz: Applied Cognitive Semiotics in a Cultural Heritage Management Context: The DiGroKult Project	Georgakopoulou & Smyrnaïou: The creation of student's cognitive fields through meaning making processes via multiple semiotic systems in education: Scientific Meaning through Multiple Representations	Sampson: Autism as a Parallel (not Deviant) Universe of Discourse: Criticisms of Limiting Narratives Found in Cognitive Semiotics
15:00-15:30		Yoka & Kourdis: Biotech ads before and after the global financial crisis: Revisiting Göran Sonesson's double acts of communication.	Švantner: Agency as Semiotic Hybridization: Peirce Contra Latour	Crasto, Barter & Coppin: Shared Intentionality Black Holes in Hyflex Interactions	Kormaniková & Machû: Cracking the Code: Emoji Perception, Irony, and Digital Communication in Autism Spectrum Disorder Children
15:30-16:00	Coffee				
		THEME: SONESSON Chair: Pelkey	SYNESTHESIA AND AFFECT Chair: Mantello	GENERAL Chair: Campana Piva	SPEECH AND SILENCE Chair: Merhoutová & Matzinger
16:00-16:30		Zlatev & Mouratidou: Extending the life world: Phenomenological triangulation along two planes	West & Anderson: Polysemioses: How Indexical Signs Elevate Iconic Meanings to Promote Acts of Synesthesia	Castaldi: Between positivism and relativism: A Critical Realist approach to the analysis of multimodal texts	Merhoutová: The Art of Silence: Spotlighting the Strategic Power of Pauses in Communication
16:30-17:00		Miao & Zlatev: Lost (and Found) in Translation: Evaluating English translations of <i>Mulan Shi</i>	Pitkäljärvi: Affect as discursive practice and beyond	Olteanu: No Reason, no crisis: a cognitive semiotic criticism of glottocentrism	Matzinger, Pleyer, Zhang & Zywczyński: Cooperation, Cognition and the Sound of Silence: The Role of Inter-Turn Speech Pauses in Assessing Cooperativeness
17:15-18:15		Plenary: Hans-Georg Moeller: "The Crisis of Authenticity: Meaning under Conditions of "Proficiency" (Auditorium)			
18:30-21:00	Reception	Forum Medicum, Sölvegatan 21			

DAY 2 - FRIDAY 16th AUGUST 2024

Time	Foyer/out	Auditorium	Room H135a	Room H135b	Room H140
9:00-10:00		Plenary: Cornelia Müller: “Multimodality and aesthetic experience: How feeling guides the ways we make sense” (Auditorium)			
10:00-10:30	Coffee				
		THEME: LINGUISTIC BODIES Chair: Kadavá & Cuffari	MUSIC Chair: Castaldi	GESTURE AND BODY Chair: Erben Johansson & Konderak	
10:30-11:00		Kadavá, Ćwiek, Holler, Fuchs & Pouw: Regulating the body in communicative challenges. Experimental study under kinematic-acoustic analysis	Harder: The semiotic properties of music. A view from functional-cognitive semantics	Erben Johansson & Joo: The sound of hand: Cross-modal associations between sound, gesture and meaning	
11:00-11:30		Nomikou & Hofstetter: How infants and caregivers construct strain sounds as meaningful	Giacosa: Moving Mirrors and Beyond: Cognitive Semiotics and the Analysis of Musical Meaning	Kuryu: Gestural homonymy leads to a polysemous multimodal construction: An account based on the Motivation & Sedimentation Model (MSM)	
11:30-12:00		Cuffari: Studying gesture in video-mediated classrooms: mixed methods, messy data, and enactive interpretations	Perissinotto, Queiroz & Mittelberg: Viewpoint and metacognition: Cognitive-semiotic foundations of how they shape multimodal articulations and improvised musical performances	Konderak: Beyond the third-person perspective: phenomenological approaches to gestural meaning-making	
12:00-12:30		Pearson: Iconicity in co-singing gesture: Dynamic multimodal semiosis in a music pedagogic context	Volák: Resonating Transgressions: A Deleuzoguattarian Analysis of Irony in Metal Music	Mouratidou, Zlatev & van de Weijer: The body says it all: Non-verbal indicators of choice awareness	
12:30-14:00	Lunch	Valvet restaurant			
		THEME: LINGUISTIC BODIES Chair: Kadavá & Cuffari	GENERAL Chair: Stutz	GESTURE AND BODY Chair: Andrén	
14:00-14:30		Ioannidou: Physical objects recalled via words, images, and sound in mystery movies: the construction of co-referential chains in language and other semiotic systems	Oakley & Zlatev: Origins of Money: A Motivation & Sedimentation Model (MSM) Analysis	Scott: The hand in Old English: Cultural Conceptualisation in Early Medieval England	
14:30-15:00		Rasenberg: Meaning-making in interspecies communication: a video-based study of cat-human interactions	Mantello & Olteanu: Situated Affectivity in the Age of AI: a semiotic perspective	Woxell, Zlatev & van de Weijer: Spectators' Experience of Watching Dance without Music: A cognitive semiotic exploration of kinesthetic empathy	
15:00-16:30	Coffee & Poster session				
16:30-17:30		General assembly (Auditorium)			
17:30-18:30		Plenary: Morten Tønnessen: “The crisis of mechanistic science seen through the lens of the nature crisis” (Auditorium)			
19:00-22:00	Conference dinner	På Skissernas restaurant			

Posters		Andreichuk: The fundamental matrix of the sign: three must play the game Andr�n & Mouratidou: Deixis and justification of choices based on preference Boruta-Żywiczyńska: Sign function – what is it, who gets it, and how does it emerge? Cane & Jaupaj: For a fully linguistic framework in language processing models Dorso: Synaesthesia: a window into the interactions between language, semantics and perception Godzich: Crisi and kryzys in Italian and Polish dictionaries and on-line corpora: a cultural comparative analysis Rauk: Persuasion in the context of Cognitive Sciences. Selected Issues Tashchenko: Patterns of mind and patterns of culture: narrative deconstruction through transmediality

DAY 3 - SATURDAY 17th AUGUST 2024

Time	Foyer/out	Auditorium	Room H135a	Room H135b	Room H140
9:00-10:00		Plenary: Komarine Romdenh-Romluc: "Break-downs and times of crisis" (Auditorium)			
10:00-10:30	Coffee				
		THEME: NEUROMANIA Chair: Diodato & Orrù	FIGURATIVITY Chair: Faur & Sušac	LANGUAGE Chair: McCune & Johansson	
10:30-11:00		Orrù: Neuromaniac vogues and CogSem rejoinders in the early nineteenth-century European phrenological debate	Faur: "The song of love... you can't learn it from books": Metaphors in love correspondence	Augustyn: Emotional Granularity as verbal deficit	
11:00-11:30		Diodato: The "otherness" of language: a cognitive semiotic lexical semantics as an antidote to Neuromania	Sušac: Conceptual generalizations of multimodal metaphor expressions	McCune: From Karl Bühler: Initial Insights for Child Language	
11:30-12:00		Moré: Body and Institution: Roots of phenomenological experience	Lysa: Digital Reality through Metaphors in Public Service Announcements: An Interdisciplinary Approach	Johansson: Simulating semantic processes in language change	
12:00-12:30		Cicerchia: From Neural Mirroring to Meaning: Shortcomings of the Mirror Neuron Hypothesis in Relation to Language	Pleyer, Nemednikava, Karkowska, Kuleshova & Placiński: Metaphor, Meaning Extension and Meaning-Making in Interaction: An Experimental-Semiotic Approach	Kuleshova, Blomberg, Hartmann, Pleyer, Sibierska, Żywiczyński & Wacewicz: Understanding the limits of experiments in language evolution inferences from closed- vs open-ended semantic space paradigms	
12:30-14:00	Lunch	Valvet restaurant			
		GENERAL Chair: Giacosa	FIGURATIVITY Chair: Dancygier & Panther	RHETORIC Chair: Ruggiero & Bonifazi	
14:00-14:30		Mizuno: Choice of Signs: Examining the importance of the visual appearance in reading Tanka poems	Dancygier: Storefront signs and fictive deixis	Ruggiero: A special case of adaptive rhetoric. Irony and the narrativity hypothesis	
14:30-15:00		Guzman: The Trickster's way in times of crises	Panther & Thornburg: "Good-natured ridicule" in climate change cartoons	Bonifazi: Intensifying experiential blending: "Design for terror" in different oral traditions	
15:00-15:30	Coffee				
15:30-16:30		Plenary: Jamin Pelkey: "The birth of wild meaning: Facing crises of alienation and disenchantment" (Auditorium)			
16:30-17:00		Closing session (Auditorium)			