



Day 1: May 28
Room: H 339

Discussant

09:20 - 09:30

Welcome

09:30 - 10:00

Nicola King *Structures of Auto/biographical Narrative: Dan Jacobson, Blake Morrison, Tim Lott, Margaret Forster, Richard Wollheim*

New !! Mark Lipovetsky

10:00 - 10:30

Natalia Bratova *The Myth of Saint-Petersburg in Modern Russian Cinema*

Audun Mörch

10:30 - 10:45

Fruit Break

10:45 - 11:15

Anna Forné *From the Mimetic to the Imaginary: the representation of traumatic memories in the work of Mauricio Rosencof*

Natalia Bratova

11:15 - 11:45

Johanna Lindbladh *The Problem of Catharsis in Svetlana Aleksievich's "Voices from Chernoby!"*

Charlotte Greve

11:45 - 12:15

Marina Balina *Wounded Narratives: Jewish Childhood Recollections in Post-soviet Autobiographical Discourse*

Per Arne Bodin

12:15 - 13:45

Lunch, Tegnér's Matsalar (Sandg. 2)

13:45 - 14:15

Mark Lipovetsky *Trauma – Performance – Identity: The Theatre of Evgenii Grishkovets*

Johanna Lindbladh

14:15 - 14:45

Charlotte Greve *Avant-garde in the archive*

Fiona Björling

14:45 - 15:00

Coffee Break

15:00 - 15:30

Karin Grellz: *Proschema, or The Importance of Being Honest. On Marina and Anastasia Tsvetaeva's recollections from youth*

Yulia Gradszkova

15:30 - 16:00

~~**Boris Gasparov:** *Recent Past as a Narrative Category*~~ **CANCELLED!!!**

15:30 - 15:45

Fruit Break

15:45 - 16:45

Workshop: The Poetics of Memory (fakultetsklubben)

19:30

Dinner, Café Restaurang Finn (Mårtenstorget)





Day 2: May 29

Room: A 121

Discussant

- 09:30 - 10:00 **Fiona Björling** *Mistrusting the Past. Andrei Nekrasov's documentary composition, Nedoverie [Disbelief], Russia and US, 2004* Oscar Hemer
- 10:00 - 10:30 **Per Arne Bodin:** *How to remember a dead soldier* Anamaria Dutceac Segesten

10:30 - 10:45 *Fruit Break*

- 10:45 - 11:15 **Yulia Gradskova** *Remembering Soviet Everyday Life - burdens, happiness and advantages of maternity in Soviet Russia in 1950-1960s* Nicola King:
- 11:15 - 11:45 **Irina Sandomirskaja** *The Death of the Co-Authors: Revisiting a Case of Womanness-in-Writing, Betrayed* Vieda Skultans
- 11:45 - 12:15 **Anamaria Dutceac Segesten** *History textbooks in the Balkans: Representations and Conflict* Marina Balina

12:15 - 13:45 *Lunch, Restaurang Café Finn (Mårtenstorget)*

- 13:45 - 14:15 **Audun Mörch** *In Search of the Grand: Pavel Krusanov* Karin Grelz
- 14:15 - 14:45 **Mikael Schoenhals** *"Old Beijing Dot Net" – Transmitting Traces of the Past* Anna Forné

14:45 - 15:00 *Coffee Break*

- 15:00 - 15:30 **Oscar Hemer** *Fiction's truth and memories of modernity - Some reflections on South Africa's unresolved dilemma* Irina Sandomirskaja
- 15:30 - 16:00 **Vieda Skultans** *Narrative Connection and Disconnection in Post Soviet Latvia* Mikael Schoenhals

- 16:00 - 16:15 **Barbara Törnquist-Plewa** - opening notes
- 16:15 - 17:00 *Workshop: Collective and Individual Memory*

19:30 *Dinner, Grand Hotell (Bantorget)*

